

ART IN SPACE AND TIME Lecture

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Chair of Art in Space and Time, Stefano-Franscini-Platz 5
HIL F 47, ETH Hönggerberg
Zoom Lecture



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Prof. Dr. Sueely Rolnik

«What does the unconscious have to do with politics? And what does this have to do with art?»

Introduction by Dr. Eduardo Jorge de Oliveira

A political-economic-sociocultural system is not an abstraction. It embodies life in a specific mode of existence. The politics of production of such a mode defines the regime of the unconscious intrinsic to each system. What does the capitalist regime of the unconscious consist of, and what are the specificities of its current financialized, ultraliberal, transnational, and technofascist form? Why does it matter to resist in this sphere? And what does art have to do with all this?

Sueely Rolnik, PhD, is a psychoanalyst, writer, and theorist whose work engages with decolonial thought. She is Full Professor at the Pontifical Catholic University of São Paulo (PUC-SP) and has been a guest lecturer in museum programs such as the Museu d'Art Contemporani de Barcelona (MACBA) and the Museo Nacional Centro de Arte Reina Sofía in Madrid. Her work moves across philosophical, psychoanalytic, political, and aesthetic fields through research, writing, teaching, curatorial practice, and clinical work. Together with Félix Guattari, she authored «Molecular Revolution in Brazil». Her publications include «Archive Mania» (dOCUMENTA 13, 2012), «Anthropophagie Zombie» (2012), and «Esferas da Insurreição» («Spheres of Insurrection: Notes for a Life in Common», 2018).

Join us for a Tavolata by Nicolas Rolle after the talk.

