



FS26 Seminar Week

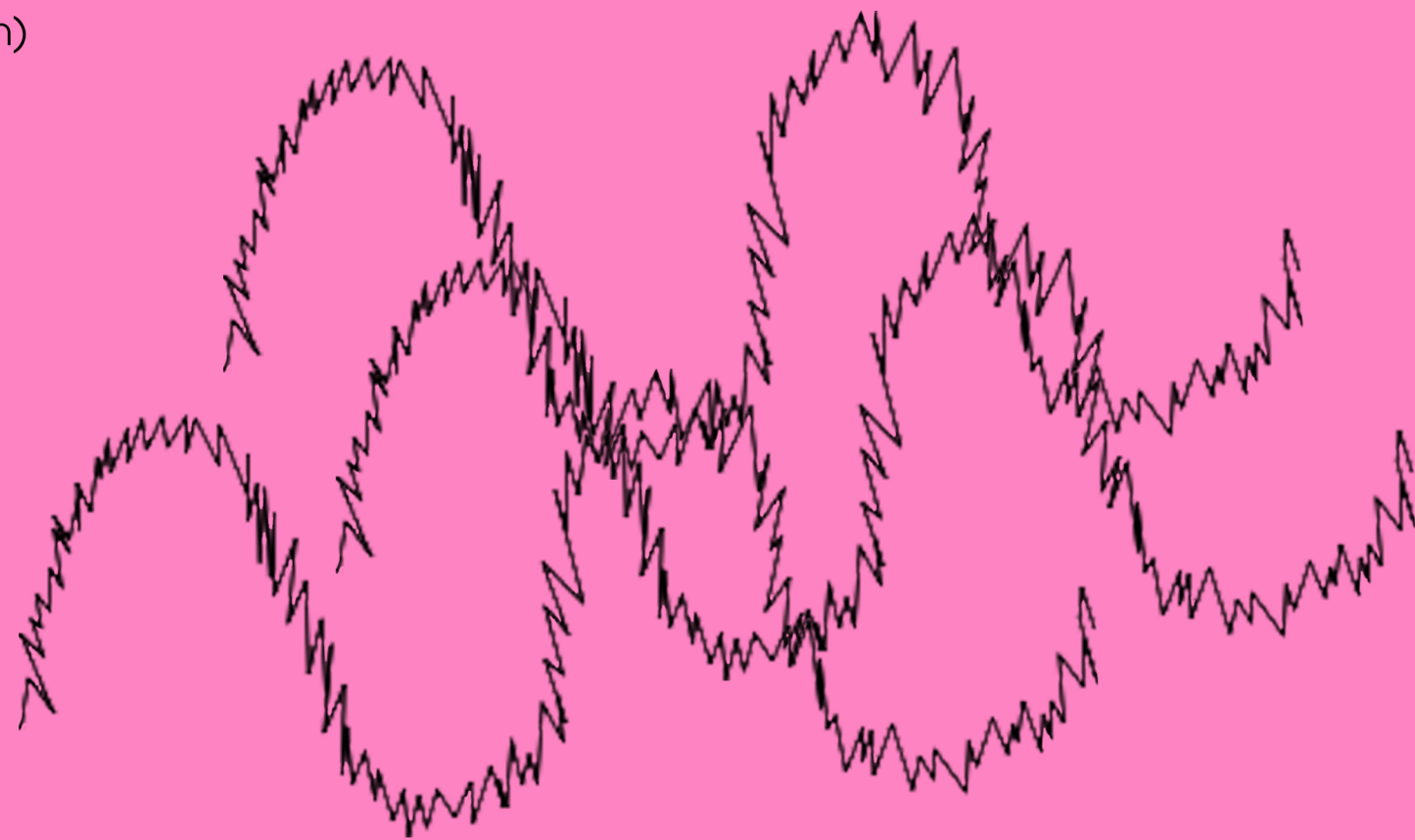
ZÜRICH 16—20 MARCH 2026

Fuzzy Architectures

Experiments on Sonic Spaces
and Vibrational Imagination

with Dr. Nicole L'Huillier

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This workshop explores sonic spaces and vibrational architectures through a transdisciplinary approach to sound, listening, and spatial experience. Together, we will navigate fuzzy territories, invisible architectures and immaterial worlds—oscillatory structures that shape our shared environments, relational dynamics, and perceptions of reality. By probing these resonant fields, we will explore acoustic phenomena and trembling languages through artistic and theoretical frameworks as well as hands-on experimentation. Guided by the poetics and politics of listening, as well as the creation of experimental apparatuses for sending and receiving vibrations, the workshop will approach sound and vibration as strong material forces for constructing sonic spaces, shaky situations, and other forms of fuzzy architectures.*

*Fuzzy Architectures gently disarm clarity, and diffuse rigid lines, letting vibrational forces soften boundaries and open other modes of sensing and imagining.

Cost Category: A (<250 CHF)
Max. Participants: 25

Includes base workshop materials, entry tickets, tours, and some meals. Final artwork/project expenses are not included in the costs.

Chair of Art in Space and Time, Prof. Dr. Rosa Barba