



NEW YORK

THREADS, FOLDS AND TRACINGS

FS24 SEMINAR WEEK
16–23 MARCH 2024

This seminar trip will bring us to places of artistic and architectural creation in a city about which filmmaker, musician, and performance artist Laurie Anderson once said: “As a New Yorker, I am someone who lives on an island and looks across to America.” – A nod to the progressive ideas and debates that underpin New York’s central position as a global art hub.

How has the city developed up to this point and how does it maintain this status in an environment that is particularly characterized by social and economic extremes? In which way does New York provide sources for artists to create their work and engage with it to this day? In turn, what are ways in which artists make the urban fabric productive in their work? These are some of the core issues we will explore during this seminar week.

Drawing from the medium of the artists’ magazine, we will both document and reflect on our encounters, discussions, insights and impressions—during studio visits, in museums, art, architectural and cultural centers, on city walks and in guided tours. We will meet architects, researchers and practicing artists—Joan Jonas, Zoe Leonard, Josiah McElheny, Harmony Hammond. Finally, in collaboration with interdisciplinary artist A.K. Burns, we will team up with Hunter College students to prepare, produce, and present an art exercise.

Cost Category: E (€1'500 CHF) | max. 12 students
Includes accommodation, entry tickets, tours, public transportation in New York, some meals plus daytrip transportation to Washington, D.C.
Flights Zürich↔New York are not included in the costs and will have to be booked individually.
Participants are responsible for travel documents and insurance.

With Rosa Barba, Catherine Facérias, Martin Hartung

Chair of Art in Space and Time
Prof. Dr. Rosa Barba